

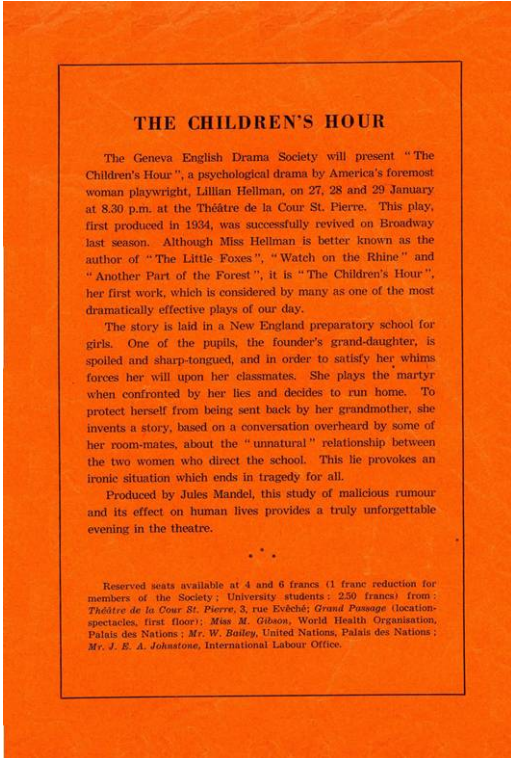
The Children's Hour

January 1954

Cast:

Technical and Production Staff:

Director - Jules Mandel



THE CHILDREN'S HOUR

The Geneva English Drama Society will present "The Children's Hour", a psychological drama by America's foremost woman playwright, Lillian Hellman, on 27, 28 and 29 January at 8.30 p.m. at the Théâtre de la Cour St. Pierre. This play, first produced in 1934, was successfully revived on Broadway last season. Although Miss Hellman is better known as the author of "The Little Foxes", "Watch on the Rhine" and "Another Part of the Forest", it is "The Children's Hour", her first work, which is considered by many as one of the most dramatically effective plays of our day.

The story is laid in a New England preparatory school for girls. One of the pupils, the founder's grand-daughter, is spoiled and sharp-tongued, and in order to satisfy her whims forces her will upon her classmates. She plays the martyr when confronted by her lies and decides to run home. To protect herself from being sent back by her grandmother, she invents a story, based on a conversation overheard by some of her room-mates, about the "unnatural" relationship between the two women who direct the school. This lie provokes an ironic situation which ends in tragedy for all.

Produced by Jules Mandel, this study of malicious rumour and its effect on human lives provides a truly unforgettable evening in the theatre.

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Reserved seats available at 4 and 6 francs (1 franc reduction for members of the Society; University students: 250 francs) from: *Théâtre de la Cour St. Pierre*, 3, rue Evêché; *Grand Passage* (location-spectacles, first floor); *Mus. M. Gibson*, World Health Organisation, Palais des Nations; *Mr. W. Bailey*, United Nations, Palais des Nations; *Mr. J. E. A. Johnston*, International Labour Office.